

FINE ARTIST - ILLUSTRATOR

CURRICULUM VITAE



E-mail: ftesoriere@yahoo.it

Instagram: @francesca_tesoriere

Italian, based in Palermo, Sicily

Phone +39 349 2161542

Portfolio INTERNET/ GALLERY:

Site url: <http://www.francescatesoriere.com/>

Saatchi Art gallery: <https://www.saatchiart.com/ftesoriere>

DATE OF BIRTH: Palermo, 15/03/1973

ART RESIDENCY PROGRAMMES

PAINTINGS

Summer 2025: 2 weeks at La Maison de Beumont, artist residency, Beumont de Pertuis, Provence, France

EXHIBITIONS

PAINTINGS

September 2025: Collettiva Ritorno aPalazzo, Palazzo Sanseverino, Vigevano

July 2025: Iubileum artist at Palazzo della Cancelleria, Rome

March 2025: Contemporary Florence 5, Rossocinabro Gallery, Florence

October 2024: Collective Rome Art week, Impact hub, Rome

May-June 2024: Solo virtual Exhibition, Galleryone962, online

March 2024: Collective Be the change, Spazio Arte Tolomeo, Milan

December 2023: Collective Exhibition/ Esposizione Triennale di Arti visive a Roma, Musei di San Salvatore in Lauro, Rome

September 2023: HMVC Gallery Virtual Collective Exhibit at Times Square, NY

August 2023: Art on Loop, Paros, Greece. Collective virtual exhibition

December 2022: Collective Exhibition/ Contemporary Art Fair, Its Liquid Group, Palazzo Bembo, Venice

May-June 2022: Collective Exhibition/ (Forgotten realities) at Monat Gallery, Madrid

May-June 2022: Exhibit online-Extinction 2022, Save the planet; Gallerium Art Prize 2022, Biafarin/ gallerium.art

November 2021: Exhibition at Bruxelles Expo/Art3f, International Art fair/Monat Gallery, Bruxelles

February 2021: Exhibition at Galerie Sonia Monti, Paris

February 2019: Collettiva Fiera Internazionale PARALLAX ART FAIR Chelsea Town Hall, King's Road, London

ILLUSTRATIONS

April 2018: INTERNAZIONALE ITALIA ARTE 2018 SECONDA SESSIONE MUSEO MIIT - TORINO

January 2009/ Ottobre 2008: Collettiva di Illustrazioni "A Spasso tra i sogni" LIBRERIA KALÓS, Palermo/Roma.

April 2008: - "COLORS", Collettiva di Pittura e Illustrazioni D'ART VISUAL GALLERY, Menaggio, Lago di Como.

May 2008: Collettiva di Illustrazioni "A Spasso tra i sogni" APULAIE LIBRARIE, Lecce.

UNIVERSITY EDUCATION AND TRAINING

Summer 2024: painting, Landscape course at Newlyn School of Art, Newlyn, Cornwall, UK

April 2003 - June 2004: Training in cartoon's film Animation, inbetweens and clean-up.
Production of a short 2D cartoon film, Palermo
Yuly 2000 : University of Palermo, Degree in Architecture, Industrial Design October
2000-June 2002: IED Istituto Europeo di Design, Illustration, Rome Sept. 1996-July
1997: Architecture University, Erasmus programme, Madrid, Spain

FOREIGN LANGUAGES

Intermediate B2 level of English, Fluent Spanish

COMPUTER KNOWLEDGE

Operating Systems: Mac DOS, Windows

Applications used: Photoshop, Illustrator, Indesign.

EXPERIENCE

As freelance Illustrator: I worked to several illustrated children's book projects (small-middle publishers in Italy and Europe)

2012-2014: - Illustrations, Digital publishing. BBN (digital publisher for schools) 2003-

2013: - Cover's books, illustrations and layouts for educational publisher. LA MEDUSA editrice, Marsala (TP)

As Art Teacher role: In Middle Schools from 2015 year (MIUR, Ministry of Public Education, Italy)

STATEMENT

Francesca Tesoriere's body of work navigates the profound connection between humanity and the natural world, drawing inspiration from her Sicilian roots and experiences in vibrant cities like Madrid and Rome. Her artistic journey has evolved into a rich exploration of the plant kingdom, where trees and flora serve as powerful metaphors for creativity and transformation.

Dynamic lines and vivid colors infuse her pieces with vitality, transforming organic forms into symbols of rebirth and renewal. The interplay of texture and color fosters a serene atmosphere, inviting contemplation on the cycles of life and our interconnectedness with nature.

Through abstract interpretations, her work celebrates diversity and encourages a deeper appreciation for the intrinsic value of the natural environment. This visual exploration resonates with viewers, prompting reflection on our shared responsibility to nurture and protect the world around us. In this way, her art inspires connection and awareness of our place within the larger tapestry of life.

As a painter/artist she started painting large abstract canvases as little sizes on paper (2018), predominantly with acrylics.